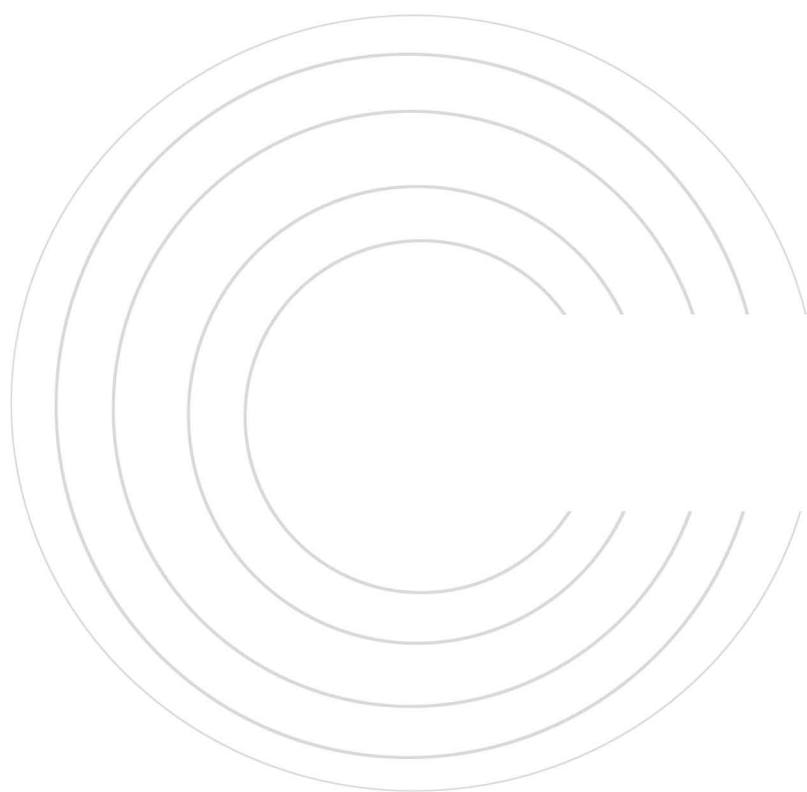




Peças livres

Putá merda
[2 Violinos e cello]

Poxa vida
[Guitarra, cello e vibrafone]

Putz grila
[Flauta, cello e piano]

Fábio Cavalcante
Belém / PA
1994

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I. Puta merda

Fábio Cavalcante

Violino 1

Violino 2

cello

$\text{♩} = 75$ *mp* *mf*

vl1

vl2

cl

5 $\text{♩} = 100$ *f* *Gliss.*

vl1

vl2

cl

10 $\text{♩} = 65$ *mf* *f* *mf*

vl1

vl2

cl

13 $\text{♩} = 100$ *p* *mf* *p*

17 $\text{♩} = 90$ *mf*

vl1

vl2

cl

22

vl1

vl2

cl

27

vl1

vl2

cl

31

vl1

vl2

cl

33 $\text{♩} = 75$ *mp*

vl1

vl2

cl

36 $\text{♩} = 100$ *f*

vl1

vl2

cl

39 *mp*

vl1

vl2

cl

43 $\text{♩} = 75$ *f* *ff* *mf*

vl1

vl2

cl

II. Poxa vida

Fábio Cavalcante

1 $\text{♩} = 60$ *f*

Guitarra

1

Cello

1

Vibrafone

4

Gt

4

Cll

4

Vf

f

7

Gt

mp

f

7

CII

f

mp

f

7

Vf

mp

3/4

75

10

Gt

ff

f

Cll

Vf

13

Gt

Cll

Vf

ff

15

Gt

Cll

Vf

f

18

Gt

Cll

Vf

20

Gt

Cll

Vf

22

Gt

Cll

Vf

24

Gt

24

Cll

24

Vf

♩ = 60

26

Gt

26

Cll

26

Vf

mf

ff

mf

mf

mf

ff

♩ = 110

29

Gt

29

Cll

29

Vf

f

ff

f

ff

f

ff

32 *f*

Gt

Cll

Vf

35

Gt

Cll

Vf

38

Gt

Cll

Vf

III. Putz grila

Fábio Cavalcante

23/08/1994

Flute

Cello

Piano

$\text{♩} = 90$

f

Fl.

Vc.

Pno.

4

4

4

3

Fl.

Vc.

Pno.

7

7

7

3

3

10

Fl.

Vc.

Pno.

15

Fl.

Vc.

Pno.

20

Fl.

Vc.

Pno.

25

Fl.

25

Vc.

25

Pno.

3

3

3

29

Fl.

29

Vc.

29

Pno.

3/4

3/4

3/4

I. Puta merda

Fábio Cavalcante

Violino 1

The musical score for Violino 1, titled "I. Puta merda" by Fábio Cavalcante, is written in treble clef. The score consists of 42 measures, divided into 10 staves. The tempo is marked as $\text{♩} = 75$ at the beginning and $\text{♩} = 100$ at measure 10. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score also includes a glissando marking at measure 10 and a triplet marking at measure 38. The time signature changes from common time (C) to 3/4, 2/4, and 3/8.

5 $\text{♩} = 75$ *mp* *mf*

10 $\text{♩} = 100$ *f* Gliss. 3

13 $\text{♩} = 100$ *p* *mf* *p*

17 $\text{♩} = 90$ *mf*

22

27 *mf*

31 *f*

34 $\text{♩} = 75$ *mp*

38 $\text{♩} = 100$ *f* *mp*

42 $\text{♩} = 75$ *f* *ff* *mf* 3

I. Puta merda

Violino 2

Fábio Cavalcante

♩=75 *mp*

5

♩=100 *f*

10 *tr* ♩=65 *mf* 6

14 ♩=100 *p* *mf* *p* ♩=90

19 *mf*

24 6

29 *mf* *f* 6

32 ♩=75 *mp*

36 ♩=100 *f*

41 ♩=75 *f* *ff*

45 *mf* 3

I. Puta merda

Cello

Fábio Cavalcante

♩=75 *mp*

5 *f* ♩=100

10 *f* ♩=65 *mf* ♩=100 *p*

15 *p* ♩=90 2

21 *mf*

26 *mf* *f*

31 *f*

34 *f*

38 ♩=100 *f*

43 *f* *ff* *mf* 3

II. Poxa vida

Guitarra

Fábio Cavalcante

1 $\text{♩} = 60$ *f*

3

6 *mp* *f*

10 $\text{♩} = 75$ *ff* *f*

12

15

18

21

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as "♩ = 60" (half note = 60 beats per minute). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into four systems, with measure numbers 24, 27, 32, and 37 indicated at the beginning of each system. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a final double bar line at the end of the fourth system.

II. Poxa vida

Cello

Fábio Cavalcante

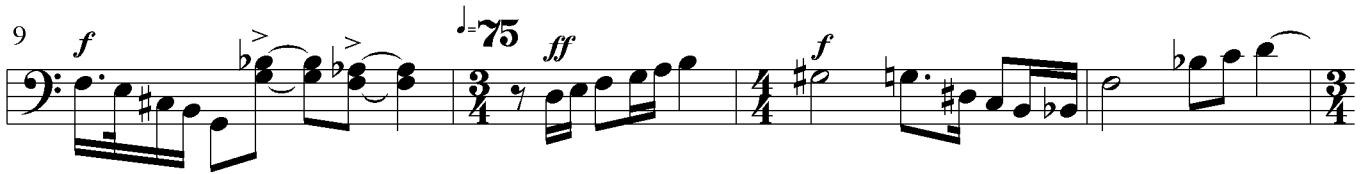
1 $\text{♩} = 60$



5



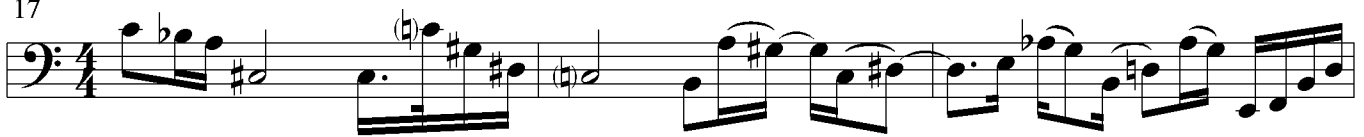
9



13



17



20



23



26 $\text{♩} = 60$



32



38



II. Poxa vida

Vibrafone

Fábio Cavalcante

1 $\text{♩} = 60$

5 f mp

10 $\text{♩} = 75$ ff

14 f

18

21

24 mf ff $\text{♩} = 60$

28 mf f ff $\text{♩} = 110$

32 f

37

III. Putz grila

Flauta

Fábio Cavalcante

23/08/1994

♩=90

f

5

3

3

3

9

14

4

22

28

III. Putz grila

Cello

Fábio Cavalcante

23/08/1994

$\text{♩} = 90$

f

5

3

10

15

20

26

31

III. Putz grila

Piano

Fábio Cavalcante

23/08/1994

♩ = 90

Piano

f

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 24-27 of a piano score. Measure 24: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 25: Treble clef has a triplet of eighth notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a triplet of eighth notes C3, D3, E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 26: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 27: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3.

Pno.

Measures 28-31 of a piano score. Measure 28: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 29: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 30: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3. Measure 31: Treble clef has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Bass clef has a quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3.